## The Simple Truth about the Houston Photograph

Voice of God Recordings has the following statement on their website

The photograph was quickly copyrighted by Douglas Studios and turned over to George J. Lacy, Examiner of Questionable Documents for the U.S. F.B.I., who authenticated the picture with his expert opinion, "The light struck the lens of the camera. The supernatural being was there." The following is the official document produced by Mr. Lacy:

What Voice of God Recordings does not tell you is that:

- 1) William Branham called George J. Lacy the "head of the FBI" on May 7, 1953 and other times. In reality, George J. Lacy only served as a contractor to the FBI from time to time through his role as a member of The American Society of Questioned Document Examiners.
- 2) George J. Lacy's expert opinion did not mention the supernatural, a supernatural being, or a being of any sort other than William Branham. The opinion simply ends with the statement that "the light streak appearing above the head in a halo position was caused by light striking the negative." If the light was from a light bulb, the report would have read the same.
- 3) Douglas Studios refused to let William Branham use the photograph as the cover of a book written by Gordon Lindsay about William Branham's life story.

## Cause of the Delay of the Branham Life Story

We regret the unexpected delay in the Branham Life Story. Brother Branham had received permission to use the copyrighted picture taken in the Sam Houston Coliseum. This he planned to use on the cover. However, at the last moment this permission was denied, so an extra six weeks were required by the Doubleday publishers to prepare a new cover, which is done by a special process. We now have a promise of the books in the early part of December.

4) William Branham explained that all of the other photographs on the roll of film could not be developed because they included scenes of Rev. Best shaking his finger at F.F. Bosworth, "and Almighty God would not permit one of them to be developed." (William Branham, July 20, 1954) But this is not true. The following picture was printed in the Houston Press on January 20, 1950.



5) Although William Branham said the photograph was stored in the "Religious Hall of Art, in Washington D.C.", there is no such thing as a Religious Hall of Art in Washington D.C. The photograph is stored in the Library of Congress, however, because Douglas Studios submitted the picture for copyright protection. (http://www.loc.gov/pictures/item/95512174/)